CESA 5 Presents:

Peer Drama Training

Sponsored by the Safe & Drug Free Schools & Communities Department

February 10 & 11, 2010 (Wed & Thurs) 9:00 am - 2:30 pm (each day)

Location: Bethlehem Lutheran Church W8267 Highway 33 East, Portage

Trainer: Hilary Bilbrey

This is a two-day intensive role play workshop. Participants are trained in the basics of creating a character, improvising short scenes, and effectively staging them.

Registration Fee

Includes lunch—Schools will provide snacks

\$350 for a team of 2-5 students (additional students at \$75/each)

At least one adult must accompany the students and commit to supporting them when they return to their district. This adult could be school staff or a community volunteer.

Limited to 25 Participants



Participants are trained in the basics of creating a character, improvising short scenes, and effectively staging them. Students brainstorm community issues and create scenes which help them learn about topics that concern them and prepare them to teach others by using role play. Advisors and students will learn basic steps to use as they facilitate and participate in dialogue with the audience after each scene is concluded.

Using *theatre* and *role play* is *lively, interesting* and *educational*! The training is as impactful on the students who participate in the training as it is for the audiences who watch the programs that you set up in your school or community. The training is *improvisation*! No scripts, no props, no fancy costumes or funny hats. You don't need to be an academy award-winning actor or director, just an advisor with eager students interested in starting a school troupe and have them perform in your community.

GOALS:

- Players will be trained in basic skills of characterization, scripting and staging
- Students will create a core of 3-4 scenes and music sketches
- Troupe will bond as a team
- Advisors will learn and practice the basic skills of processing

To Register:

Register online at

www.MyQuickReg.com



Registration Deadline: February 2, 2010

Questions: 608-742-8814

Genevieve Kirchman @ Ext. 247, Registration: Andrea @ Ext. 293

Core Academic Standards that Could be Addressed by the Students Through Peer Drama Training/Performances

Oral Language

- C1 Orally communicate information, opinions and ideas effectively to different audiences for a variety of purposes
- C3 Participate effectively in discussions

Mathematics

E1 Work with data in the context of real-world situations

Science Inquiry

- C7 Support their conclusions with logical arguments
- F7 Understand that an organism's behavior evolves through adaptation to its environment
- H3 Show how science has contributed to meeting personal needs, including hygiene, nutrition, exercise, safety and health care.

Social Studies

- C3 Explain how families, schools and other groups develop, enforce and change rules of behavior and explain how various behaviors promote or hinder cooperation
- C6 Locate, organize and use relevant information to understand an issue in the classroom or school, while taking into account the viewpoints and interest of different groups and individuals
- C7 Locate, organize and use relevant information to understand an issue of public concern, take a position and advocate the position in a debate
- C12.10 Identify ways people may participate effectively in community affairs and the political process
- E2 Explain the influence of factors such as family neighborhood, personal interests, language, likes and dislikes and accomplishments on individual identity and development
- E7 Explain the reasons why individuals respond in different ways
- E10 Explain how the media may influence opinions, choices and decisions
- E12.16 Identify and analyze factors that influence a person's mental health.

Peer Education Through Drama Addresses the Following Characteristics of Successful Schools (Standards of the Heart):

Address Societal Issues
Family and Community Involvement

Positive Relationships Engage Students' Minds

High Expectations